

Katya Kompaneyets
 11415 Rochester Ave. #7A
 Los Angeles, CA 90025
 katyakompa@yahoo.com
 (310) 473-6619

Professional Experience

Freelance fine artist specializing in still life, portraiture, nudes, and landscapes. Clients in Los Angeles, Santa Barbara, Carmel, San Francisco, New York and Boston. Work includes commissioned paintings as well as helping clients to build art collections; an emphasis on helping clients collect works of California artists, both contemporary and historical. 1981 to present.

Designer and painter of murals in private, commercial and public spaces in Los Angeles, Santa Barbara, Carmel, San Francisco and throughout Southern California. 1985 to present.

Cedars-Sinai Medical Center – Pediatric Emergency Department – designed and painted four murals on the theme of popular fairy tales. Designed and helped to build furniture for the room.

Foundation for the Junior Blind – Created eleven tactile murals depicting indoor and outdoor recreational activities.

Camp JCA Shalom – painted a mural on various biblical themes.

Designer and manufacturer of dinnerware sets for designers and private homes. 1985 to 1990.

Designer of a book cover for Stanford university press. Produced artwork for the cover of painted sepia images of Leo Tolstoy and Mikhail Zoschenko (20th century writer) in a "Magritte" surrealist composition. 1993.

Designer of sets and costumes for student drama productions at Crossroads School for Arts & Sciences and Temple Emanuel Community Day School. 1986-2002.

Costume Designer for major professional plays and ballet theaters. 1976 to 1981.

Independent artist participating in annual art exhibitions of the Moscow Artists' Union and Galleries. 1964 to 1981.

Teaching Experience

Art Instructor at the **Stoneridge Preparatory School** (Tarzana, California.) teaching painting and drawing to emotionally-challenged and learning-disabled students. 1998 to 1999.

Instructor at the **University of Fine Arts** (Moscow, Russia). Taught courses in still-life, landscape, figure painting and composition. 1976 to 1981.

Private Instructor in my own studio. Taught a group of students who went on to receive prestigious National Awards. 1975-1978.

Art Instructor at a high school for gifted children and a private elementary school. 1982.

Costume Design

Crossroads School for Arts and Science. Working with students on productions and stage costumes. 1986-1990. 1999-2003.

University of Southern California. Consulting students on period costumes in a production based on the life of Leo Tolstoy. 1989.

Temple Emanuel Day School. Working with students on stage design and costumes as part of a student production. 1993-98.

Education

Santa Monica College. 1984 to present.

Continuing education; classes included: etching, figure drawing and painting.

Design and Decorative Arts, Moscow Textile University. 1964 to 1969.

Equivalent of a Masters degree in Fine Arts. Thesis was on designing and manufacturing silks for summer clothes. Designed clothing patterns using fabrics that were developed on my own. Work included organization and economy of production.

Classes in still-life drawing and painting, figure drawing and painting, graphic design. media pencil, ink, gouache, tempera; general design principles, textile design and composition; fashion illustration, application and use of fabrics in costume design; history of textile design, history of costume design, art history, anatomy for artists; textile technology, chemistry of textile dyes, silk-screen, batik, offset print.

Moscow Fine Arts School 1959 to 1964.

Classes in drawing and painting of still-life, plein air landscape and figure; composition, sculpture, art history, media use watercolor and oil.

Exhibitions

- 2005 Personal show at **Szalon Gallery**, Los Angeles
- 2004 Group show at **Joseph Wahl Gallery**, Woodland Hills
- 2003 Student Art Show at **SMC**. Received a National Student Award.
- 2000 Exhibiting work at the **Gallery of Functional Art at Bergamot Station**.
- 1988-85 Group exhibit of Russian émigré artists at the **Downey Museum of Arts**.
- 1982 Personal show at the **Santa Monica Public Library**.
- 1982 Personal show at a **Jewish Federation**, Los Angeles
- 1966-81 **Moscow Artists' Union** – Exhibited works at museums and galleries around Moscow.

Grants

Two grants in aid in Moscow in 1970 and 1976.

Publications

Put together a show at **Szalon Gallery** on Russian Avant-garde, wrote press release and gave a lecture on Russian Art of the 1910-1930s at the opening of show. 2005.

“**Asters in September**” an article on poetic metaphor and symbolism in art. Published in 2004 in "Zametki".

“**Artists Abroad**”, an article on the Russian art community in New York based on visits to artists’ studio that offered a critique on the art scene and individual artists. Published in “Grani” a magazine focusing on Russian émigré artists. 1988. Work Published in Russia in a book “Mos Angeles” 2004